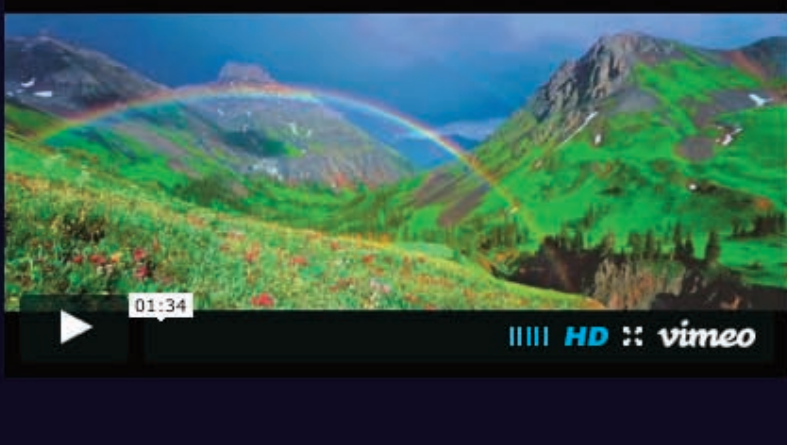


Photography Explained Workshops

Your VIP invitation and \$300 free gift from Ken Duncan:



- SYDNEY - Sold Out
TERRIGAL - Sold Out
MELBOURNE - Sold Out
PERTH - Sold Out

BOOK NOW

BRISBANE - 11 August

How often do you hear yourself saying: "That scene looked so beautiful when I was there, but my photos just didn't catch the magic"?

Dear fellow photographer: Has this ever happened to you? It happens to lots of people and it drives them crazy. At last, after dodging bees or sneaking past a rhino family, you get to the spot. The scene near-perfect. The light. The weather. Bueno. "If God is an artist, this must be one of His masterpieces. Even I can't fail here," you think - if you're anything like me. Now you aim your camera (top gear, of course) and shoot. Again. Again... But no matter what you do it doesn't come out right. And the harder you try the worse it gets. Sometimes you wonder if photographing is fun at all. What's even worse, your camera maker's gross over-promise "take amazing photos instantly" creeps back in your memory. Plus that eye-watering price tag. Sound familiar? Well, you are not alone. And that's why I can help you. By now you probably know it's not really about the gear or its price. It's something else, something simpler: your eye and your touch. Let me explain. When I'm not traveling the world with my camera, I teach people how to become better photographers. Some are seasoned pros. Some are just starting out. It doesn't matter, because my tips and principles are universal. I'm inviting you to my new one-day workshop Photography Explained. We are running just 5 of these one-day events in Australia in 2012. No more. The first is on Saturday August 4th. And we expect them all to be sold-out quite quickly. So if what you just read interests you, please don't hang about, because this could be your last chance to grab your seat. They are limited. Since you are on my VIP list, I have a special members-only deal, plus free gifts worth \$300 waiting for you... But before I tell you more, here's what you'll learn at my new event:

- How to get "the magical light" in your photos
The secret behind shots that make people say, "WOW"
Why composition could be more important than you may think ...
And how to get it right
Why you probably already have all the gear you'll ever need to take award-winning photos
How to avoid the 5 most common mistakes in photography

Also I will clearly explain: How to produce prints that have the "WOW factor" The startlingly simple elements of a prize winning shot How to see old places in a new way ... Plus how to snatch shots no one else may know how to take* And much, much more ...

Get complete photography training from A to Z in one day - guaranteed. Go here if you've read enough and want to book now.

As you know, great photography is not about technical tricks or latest Photoshop features. You need a complete process. For over 30 years I've perfected mine - which I'll now share with you. For example, you learn simple ways to work with the light, how to process - and even how to store your photos. The total package. I leave nothing out. (I tell you as much as I possibly can during a day, you understand). And you can ask me questions personally when we meet. My training is proven to work. Take a look at what some people said about my previous events:

"It gave me the WOW factor! Much better than I expected. Thank you for making me feel welcome and special. Thank you for your valuable time and patience. Awesome workshop, awesome people, awesome everything!"

Sonia - South Turramurra, NSW "I was nervous that I would be in over my head, but all that was taught and all hands on was made simple and easy to understand. So appreciated the availability and dedication of the team. Impressed how well everything was organised. Well done."

Carol - Penrith, NSW "A note to thank you all very sincerely for the fabulous workshop I attended with you. Your efforts that brought together many camera enthusiasts are greatly appreciated and what you have shared with this group is absolutely priceless: enthusiasm, patience, skills in manoeuvre of cameras and equipment is nothing short of fantastic! I admire your family/team spirit and thank you for sharing these qualities in enjoyable learning."

Pamela - Western Sydney (Just so you know, we have a whole folder full of comments like these. But other participants can only tell you so much. You need to be there yourself to get my knowledge and advice.)

If you've read enough, you can book now.

I'll have you taking great photographs with almost any camera and a few basic accessories. How will you learn it? Uncover the simple principles of how to take photos that could win you awards and fame

I'll share with you success principles from over 100,000 panoramic images I've shot in Australia. Many are award winners. And believe me, I've worked with all sorts of gear. I was broke when I started my career. But knowledge comes first. The gear second. So I'll teach you for example:

- The best time to shoot a landscape photo
How to take and make a panoramic image
Beyond focusing - the practical tips only experience can teach you
The vital few camera settings that can bring you the biggest results
How to find your magic eye
Probably the most common error amateurs and pros make - and how to avoid it
And more ...

However, hoarding a ton of shots isn't much of an accomplishment if they aren't any good. It's like a legacy of failure. You need experience - and lots of it - if you really want to be an admired photographer ...

So I'll also reveal what I learned from working with some of the world's most respected magazines like National Geographic and Rolling Stone.

- What it takes to get a famous publication to buy - and publish - your work
What's it really like to work with celebrities like Mel Gibson
Plus few things what NOT to do - learn from my horror stories (the day is fun)
How to find unique places and capture them
Simple yet professional way to catalogue and backup your photos for years to come

Go here if you're ready to book now.

When your work is seen and even admired by millions of magazine and book readers, eventually you become famous. So I must warn you: with glory comes envy. But fame is not all bad. It has helped me to sell my work to movie stars, famous singers, Fortune 500 CEOs, collectors, investors, royalty and rulers - even Sheikhs own my work. (To be honest, I don't have to "sell," people buy - but it wasn't always like that.)

Not to mention how photography has landed me some sweet jobs in exotic locations (flights and luxury hotels paid by someone else, of course) with clients like Bank of America, American Airlines, Qantas, Fujifilm and many more. Plus the exclusive project with Mel Gibson and his epic movie The Passion of The Christ.

Sure I've been lucky too - but not that lucky. So I go into detail describing to you my worst mistakes. I promise you lots of laughs. And you'll pick up valuable tips on how to succeed in photography whatever your goal may be.

Also I promise you will:

- Discover new shooting techniques that help you capture a clear image using your digital camera's basic settings.
Get everything you need to know about image composition - this is the stuff that sets you apart from the amateur: rule of thirds, perspective, and specific details to help you capture scenes as you wanted.
Be updated with the latest in post processing, which will help you make the best photographs and use the latest after effects. Get the most out of your gear.
Know how to make a smart decision when you buy a new camera. And things your retailer won't tell you.
And much, much more ...

Discover new shooting techniques that help you capture a clear image using your digital camera's basic settings.

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Be updated with the latest in post processing, which will help you make the best photographs and use the latest after effects. Get the most out of your gear.

Know how to make a smart decision when you buy a new camera. And things your retailer won't tell you.

And much, much more ...

Go here if you've read enough and want to book now.

Quite frankly, I will explain to you the whole process of photography and make it simple. So you can take prize winning photos, too. Success won't happen overnight, but with my practical advice I believe you'll do better than without it. Makes sense?

In fact, if you are serious about taking photos people will admire, can you really afford NOT to come? I don't want to brag, but where else can you find as much expertise as in this event? How much would you pay to be there?

Don't answer yet.

My 4-day workshops are usually between \$2,000 and \$3,000 per person. And they include free personal advice from me.

But since this is a new format, one-day event, we've decided to make it as affordable as possible: the price is only \$220 per seat. Compare it to my previous workshop prices and you see why this really is one heck of a bargain.

But as I said, we are only doing 5 of these events in Australia - so seats are extremely limited. And we expect to be sold out quite soon (the first event is on August 4th 2012). The workshop runs from 9 am to 5 pm.

Now you may remember I promised to give you a special VIP member deal. Here it is: As a VIP, you get 10% off, so your price drops to \$198 and you save \$22.

But it gets better. The fee includes coffee on arrival, detailed course notes - so you can get the most out of the event, plus morning tea, lunch and afternoon tea. You won't be hungry!

Plus, you get free discount vouchers valued at over \$300, just as a thank you for being there. Are you ready to book? I hope so. Because there's only one me, and because of my extremely full schedule, opportunities to learn from me are rare - especially at such a low price.

All the events are in 5-star venues, so just being there will be fun. They are in Sydney, Brisbane, Terrigal, Melbourne and Perth, so they are easily accessible to you. Which one is closest to you? Also, they are held on Saturdays, so being there is as easy as possible to arrange for most people. I hope you come. And remember, once the tickets are gone, they are gone. Plus we are on a tight deadline...

Hurry! This limited offer ends soon: book your seat before it's too late ...

Tickets \$220 (plus 30 cent booking fee) Ken Duncan VIP Club Members quote Discount Code KDVIP for 10% off ticket price Enter KDVIP in the Gift/Promotion Field during Checkout JOIN VIP CLUB SYDNEY - Saturday 4 August, 2012 - 9am to 5pm Novotel, Sydney Olympic Park MORE INFO BRISBANE - Saturday 11 August, 2012 - 9am to 5pm Brisbane Convention & Exhibition Centre BOOK NOW MORE INFO NSW CENTRAL COAST - Saturday 18 August, 2012 - 9am to 5pm Crowne Plaza Hotel, Terrigal MORE INFO MELBOURNE - Saturday 25 August, 2012 - 9am to 5pm Sebel Cliggate Hotel, Albert Park MORE INFO PERTH - Saturday 8 September, 2012 - 9am to 5pm Novotel, Langley MORE INFO

P.S. I'm serious: this could be your last chance. Why not secure your seat now while it's still fresh on your mind? Registrations could close any minute now... (if your order is accepted, it means you are in).

This is not a trick - this new event will be sold out. How do I know? Because this invitation has been mailed to my over 30,000 VIP members in Australia. Most of them love taking photos and are keen to learn how to do it better. In fact, many have already booked.

Please decide now before the tickets are gone. The only way you can be sure you don't miss it, is to book your seat as soon as you've read this.

*You may have heard the old adage, "Beauty is all around us." Well, it's true. I've lost count of how many times I've been able to use my simple method to turn a completely ordinary scene into a photo which people later call "magical." What's my secret? Come to my workshop and I'll tell you.

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